

△ Course Timetable for Fall Semester 2020 - The Institute for the Liberal Arts (The International Specialization Program)

For students enrolled in or after 2015

Please note:

As per the ILA's previous announcement, all ILA courses for the fall semester 2020 will be offered online. In other words, you do not need to go to the physical classrooms for ILA courses for fall semester 2020.

Thus, please disregard any other messages about "Class Type (In-Person)" and "Classroom" for ILA courses for fall semester 2020 on the DUET system and the DUET messages or notifications from the Registrar.

Period	Time	Monday	Tuesday	Wednesday	Thursday	Friday
1	9:00 10:30	△ Religion in Japan 1- Catherine LUDVIK	△ Introduction to the Arts 1- Haruhisa KAWAMURA	△ Peace and Conflict 1- Ian Robert GIBSON	△ International Political Economy 3- Thomas SCHALOW	△ Economic Growth 3- Colin DAVIS
		△ Ethnicity in Japan 2- Isabel FASSBENDER	△ Contemporary Issues in Business and Economics 3- Gustavo TANAKA			
2	10:45 12:15	△ Nature and the Environment in Japan 1- Hiroaki ISHII	△ International Human Rights Law 2- Jay KLAPHAKE	△ Public Opinion and Political Psychology 2- Ofer FELDMAN	△ Manga and Anime Studies 1- Omar Yusef BAKER	△ Microeconomics 1- Colin DAVIS
		△ Introduction to Media and Communications 1- Urszula FREY	△ Management Accounting in Japan 3- Gustavo TANAKA		△ World Civilizations 1- Masumi IZUMI	△ Media in Japan 2- Theodore BONNAH
		△ Introduction to the Japanese Economy 1- I-Chun CHEN	△ Migration and Transnationalism (Tue. 2 and Tue. 3) 3- Bruce WHITE		△ Introduction to Qualitative Research Methods 2- Jennifer MCGUIRE	△ Ecology and Economy in Japan 2- Yoshihiko WADA
		△ Modern Japanese History 2- David UVA			△ The Financial System in Japan 2- Ryohei NAKAGAWA	△ Nations and Nationalism 3- David UVA
		△ Postwar Japan - U.S. Relations 2- Thomas FRENCH				
		△ Industry and Corporation in Kyoto 3- Kenn ARIGA				
3	13:10 14:40		△ Political Behavior, Campaigns and Elections 2- Gill STEEL		△ Introduction to Business Administration 1- Taslima AKHTER	△ Introduction to Japanese Law 1- Koji TAKAHASHI
			△ Migration and Transnationalism (Tue. 2 and Tue. 3) 3- Bruce WHITE			△ Industry and Labor in Japan 2- Diane HARING
			△ Development and Law 3- Jay KLAPHAKE			△ Advanced Media Studies 3- Theodore BONNAH
4	14:55 16:25	△ Introduction to Contemporary Economics and Business 1- Marcelo FUKUSHIMA	△ What Makes Humans Human? 1- Gregory POOLE		△ Academic Writing - 3 1- Michael GRECO	△ Social Foundations of Language 2- Steven C. FEDOROWICZ
		△ Understanding and Experiencing Work in Japan 2- Naomi KONISHI	△ Mass Media in the Policymaking Process 3- Haja Michel RAJAONARISON		△ Introduction to Social, Political, and Economic Thought 1- Francois DE SOETE	△ Introduction to Marketing 2- Bishnu Kumar ADHIKARY
					△ What Makes Countries Poor? 2- Akihiko KAWAURA	
5	16:40 18:10	△ Mathematical Methods for the Social Sciences 1- Takehiko NAKAMA	△ Power and Politics in Japan 1- Gill STEEL		△ Academic Writing - 4 1- Michael GRECO	△ Comparative Politics 1- Esta Tina OTTMAN
		△ Japanese Issues and Topics 1- Mari NAGATOMI	△ Introduction to Quantitative Research Methods 2- Takehiko NAKAMA			
			△ Advanced Themes in Anthropology 3- Gregory POOLE			
6	18:25 19:55					

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The class schedule may become irregular if the course lecturer plans field trips to off campus sites. When a course does include field trips, students are expected to cover transportation costs and other expenses. The course timetable is subject to change.

○: Spring Semester △: Fall Semester

Yellow: Seminars and Honors Thesis Blue: Foundation Courses Green: Japanese Society and Global Culture Concentration
 Orange: Japanese Business and the Global Economy Concentration Red: Japanese Politics and Global Studies Concentration Purple: Special Lecture Series